

FUN AND EASY RECYCLED ART PROJECTS FOR THE CLASSROOM OR THE KITCHEN TABLE



PAPER BEAD NECKLACES

**ENJOY MAKING THESE
COOL ART PIECES!**

**SIMPLE AND CREATIVE
USING EASY TO FIND
RECYCLED MATERIALS.**

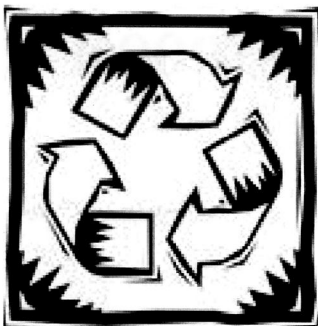
TRY THEM ALL!



IMAGINE ME MASK



CD PHOTO MAGNET



WELCOME TO THE WONDERFUL WORLD OF RECYCLED ART

If you look around your house or school, you will find many scrap materials that can be recycled and used in art projects. These include items such as magazines, bottle caps, containers made from paper or plastic, fabric scraps, cereal boxes, used ribbons, wire, string, used post cards, used file folders, shoeboxes, greeting cards and much more...

Art/Recycling Guidelines

When you work, remember that you can successfully use all sorts of by-products as art materials if you follow these simple steps:

1. Treat scrap materials with the same respect you give to art supplies bought at the store. What you work with is not as important as what you do with your materials.
2. Try to use new and interesting ways to make art. You're familiar with drawing and painting, but there are many other ways to create. We'll introduce you to some of them.
3. Always think about craftsmanship and neatness when making art. This is especially important when you are using trash or solid waste as art materials. Work with clean hands, take care of your art equipment and workspace, and look over your art to make sure it is in good shape before displaying it. If you are using a glue gun be sure that no glue strings are showing.

Spread the Word:

Create posters to encourage recycling.

Use recycled materials in sculpture.

Use recycled paper to produce new paper.

ART SAVES LIVES !



Sources of Free and Inexpensive Materials

When beginning your quest for recycled “stuff,” it is often useful to:

1. Make personal contacts.
2. Go back often.
3. Provide your own container for objects you are collecting

HARDWARE STORES

They may have scrap lumber, tile, scraps of flooring, wallpaper broken bags of concrete or other large items that can add size and scale to a recycled creation.

FABRIC STORES

Scraps of fabric, ribbon and other materials can be found. Also, the cardboard that the fabric is wrapped on can also be re-used.

GALLERIES AND FRAME SHOPS

Mat board or even frame remnants can lend to a variety of shapes and colors for all manner of collages and scrapbooking.

GROCERY STORES

Many sizes, textures and colors of cardboard boxes can be found easily disposed of at stores that often have to re-stock shelves.

HOME

Empty out your “junk” drawer, use things you might otherwise dispose of like egg and milk cartons, empty toilet paper rolls, juice cans, magazines, scraps of fabric, buttons, old jewelry or even things found in the yard like twigs, leaves, ferns, moss and such.

GARAGE SALES

Totally cool place for components!

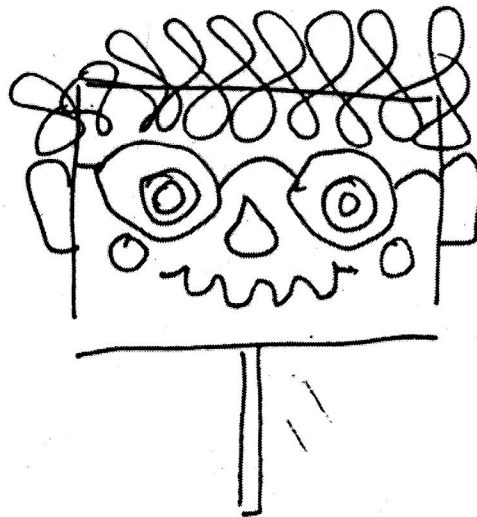
"IMAGINE ME MASK"

Materials: Glue, scissors
Low temp glue gun
Assorted Mat Boards to use as base for image
Assorted by-products (wall paper, sticks, cut cloths, stickers, beads, wire, wood turning, and spools)

Objective: To make students aware of re-usable by-products to create positive self images. Students will learn the importance of using available resources and how they can be reused, reducing landfill, which in turn helps the environment.

Motivation: Ever since man can remember time, he has left his image in some way or the other. Whether it was a scratched image on a cave wall or the many self-portraits of Vincent Van Gogh, man likes to draw pictures of himself. Sometimes it's what he really looks like, and sometimes it's what he "thinks" he looks like!

Using the materials in front of you...let's see if you can make a mask-collage of what you think you look like!



RECYCLE ROBOT SCULPTURE

Materials

Collection of cartons, boxes, containers, paper rolls, wallpaper sheets, construction paper, pipe cleaners, aluminum foil, etc.

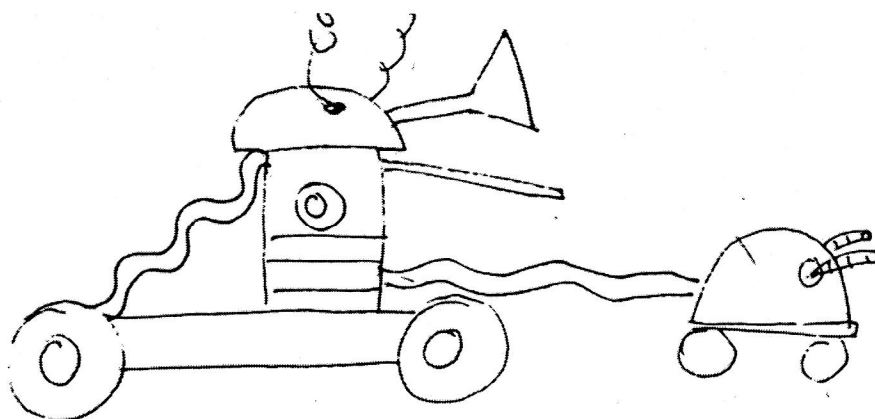
Newspaper to cover work areas.

Tools

Tacky or white glue, low temp glue gun, masking tape, scissors, pencils, drawing paper

Here's How

1. Decide what you want your robot to look like. Sketch it out! Think about the function you want your robot to perform as you draw it. Perhaps it will clean the air, sweep the ocean, replace and replant trees or just pick up trash!
2. Use boxes, containers, cans, paper rolls, and other materials to make your robot. Add dials, lights, antennas, levers, buttons, foil and any other materials you like to make it yours. Paint your robot if you like using tempera paints (optional).
3. Give your robot a name and write a brief story about the job or function your robot is to perform. Attach your story to the robot and display it for others to read.



RECYCLED PAPER BEADS

Courtesy of "DSpace"

The story of paper beads goes back to the early Victorian times. Women in England gathered in dining rooms to make beads by rolling scraps of wallpaper on knitting needles. They would then string the beads on long pieces of yarn to create curtains that separated rooms. Once they got good at rolling they then started with more delicate papers with rolled beads to make jewelry, and beaded curtains.

LIST OF SUPPLIES:

- Paper: magazine/catalog pages, wrapping paper, colored paper, wallpaper scraps, scrap-booking sheets.
- Straw(s) (drinking, stir, cocktail)
- Pencil, ruler and scissor
- Glue (Elmer's type or glue stick)
- Thread, yarn or ribbon
- Damp cloth

Before you begin, gather all of your supplies together and put them on your work surface. Read your instructions from start to finish. Now you are ready to begin.

1: With your scissors, cut long triangles from your paper scraps that are about one inch wide by 8 ½ inches long (experiment with width and length). As you get more skilled you can use a paper cutter or xacto knife with cutting mat.

2: With "good" side of paper down on your surface, run a line of glue down your paper. You do not need a lot of glue. Place straw at wide end of your paper and start rolling down to the point. The glue will get squished out across the paper as you roll. You may experiment your technique by rolling your bead in your hands also.

Seal the edges of the bead by rubbing in any of the excess glue that has seeped out.

Don't think about it, just Roll..... Open your mind and creativity will follow...

3: Slide the bead off of the straw onto your work surface. **NOTE:** if you roll too tight the bead will not come off of the straw. My solution is to cut the ends of the straw off and leave it in the center of the bead. I like to think of it as making Pancakes: "the first couple are going to be tossed out".

TIP: clean off the straw with the damp cloth after each bead. The next bead will come off easier.

THAT'S IT.....you have just made your first bead.....all you have to do is more of the same and you will have as many beads as you want.....

Once you master you bead making skills you can add just about anything to them. There are several shapes to try. You can dip them in a glue and water solution to water proof them (this takes a while). There are spray hardeners that you may use on your beads too. You can roll metallic embroidery thread on the bead before you remove it from the straw.

Recycled Paper Beads Continued next page...

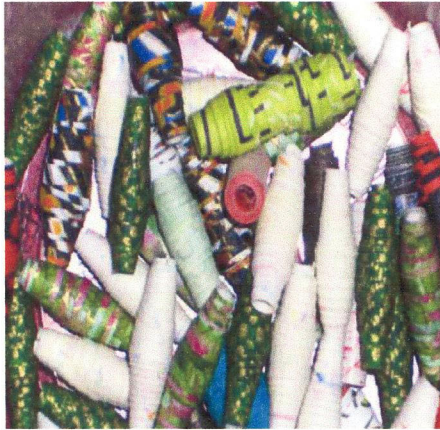
RECYCLED PAPER BEADS

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This shape will make a Cylinder Bead

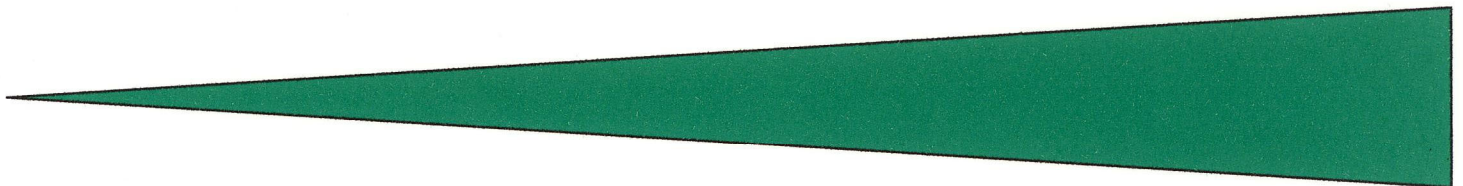
1 inch high



7.5 inches long

The shape below will make an Oval Bead

1 inch high



8 inches long

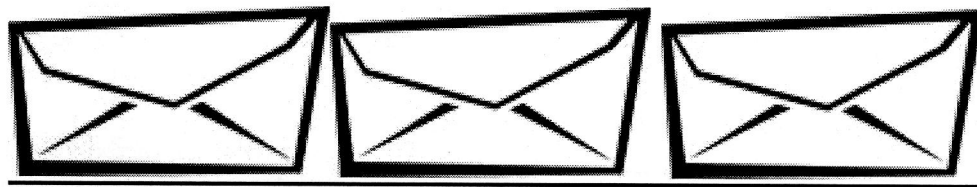
RECYCLED CALENDAR ENVELOPES

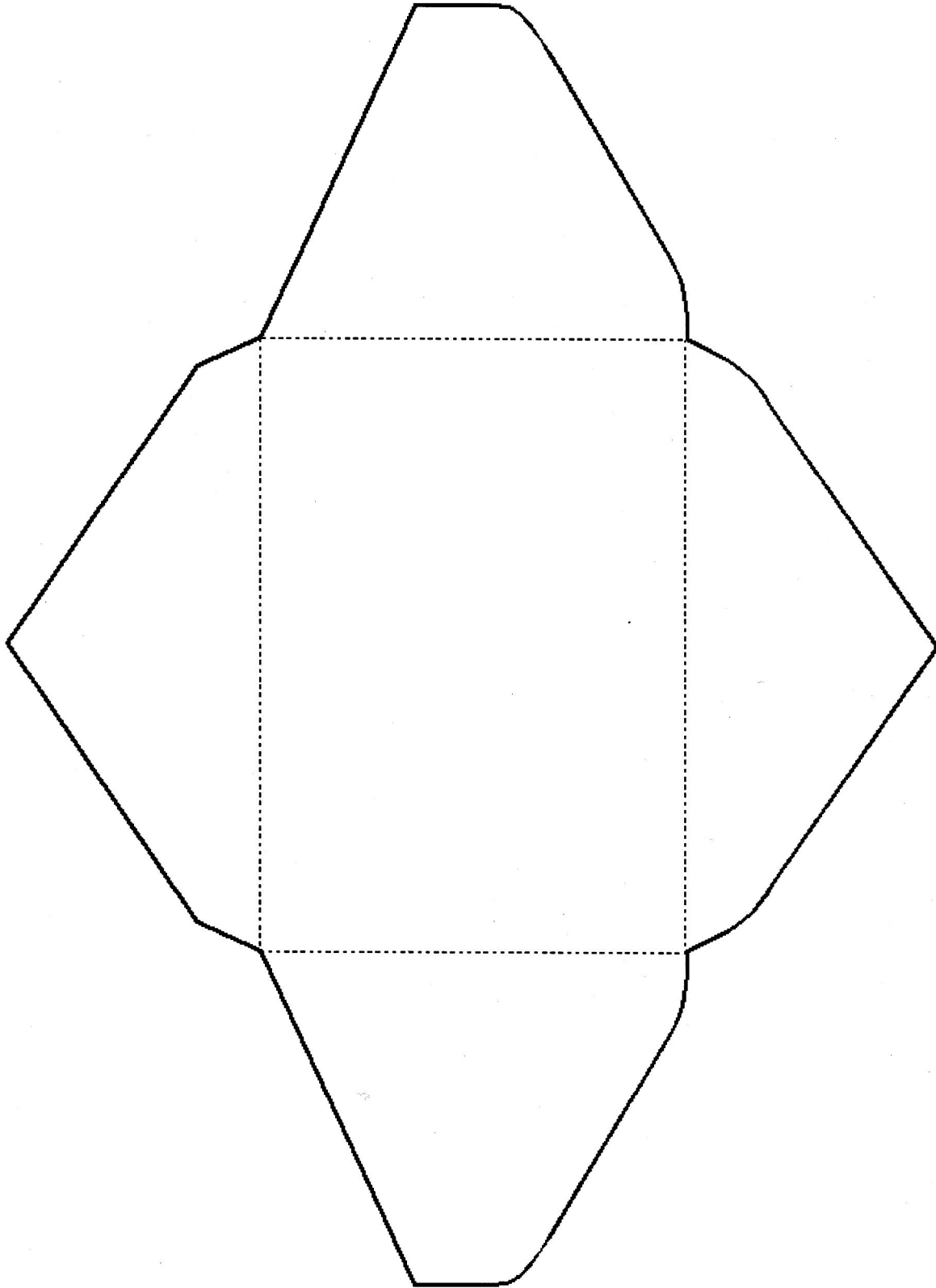
Turn outdated calendars into beautiful envelopes. It's easy!

Materials: Large outdated calendar with scenes printed on letter sized paper. Glue Stick, wallpaper, magazines, etc.

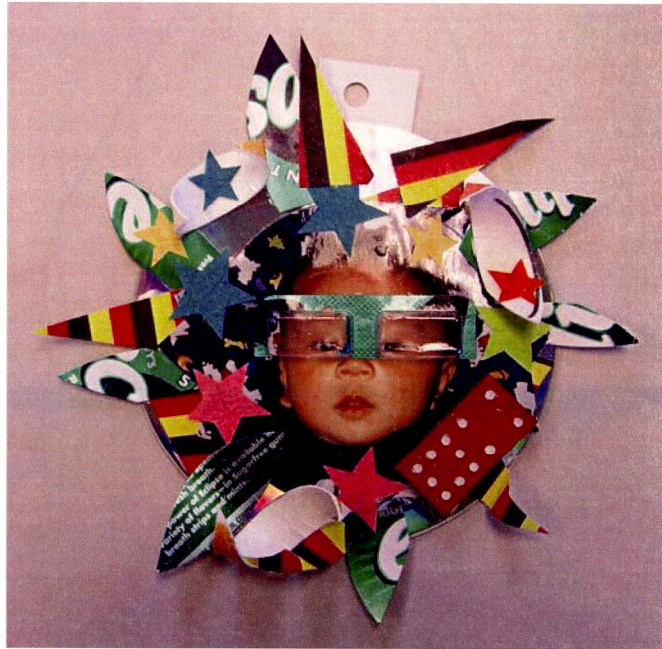
Here's How: Cut apart the calendar at binding. Trace around envelope template on each page with a printed scene. Cut on the solid lines. Fold on the dotted lines so picture is on the outside. Glue the two side flaps to the bottom flap at overlap. Glue the top flap after you have inserted your letter.

*Envelope template on next page.





CD PHOTO MAGNET



Materials: Old compact disk, low temp glue gun, photo, scissors, Double stick tape, Strong Magnet, Adhesive backed felt, paint, tacky glue, scrap of cardboard.

Here's How: Cut photo into three inch circle or cut figures out of background. Attach photo to CD with double stick tape or glue gun. Then cover the back of your CD with felt or magazine photos. Begin to decorate your photo magnet by adding all manner of found objects. You might want to add a personal message or name of person in photo. Finally, place strong magnet on back side of CD frame with tacky glue. Let dry at least 12 hours before trying to use your magnet photo frame.

These make great gifts for family and friends!

NEVER-ENDING

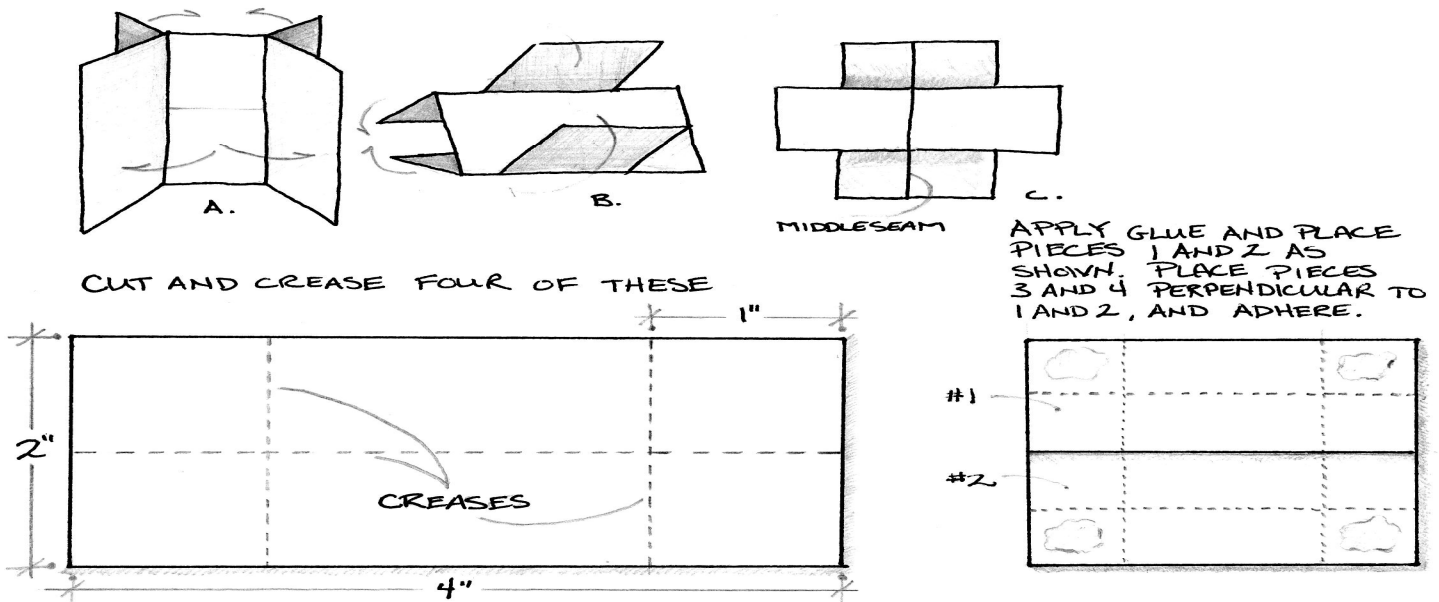
courtesy of: The Altered Book Group

Materials & Tools

- (4) 2" X 4" pieces of Cardstock or other stiff recyclable material
- Decorative recyclable paper or other documents
- Glue Stick, Double Stick tape or Adhesive of your choice
- Rubber stamps of your choice
- Dye or Pigment Ink pads
- Pens and Pencils

Instructions:

- Fold each piece in half length-wise. Then cupboard-fold each piece width-wise. Score & crease all folds well, then open flat. Your papers should each have three folds: one down the length of the paper, and two across that fold an inch away from each end of the paper.
- Place adhesive in the top two corner squares of (2) of the pieces of cardstock. Place these pieces one above the other lengthwise on a flat surface so they form a 4" square. Be sure each corner of the 4" square has a corner with the adhesive. Place the other two pieces of paper ACROSS (at right angles to) the two pieces with adhesive. Be sure all edges line up. You can trim the pieces a bit later on to prevent binding, if needed.
- To operate, open the card from the MIDDLE where the edges of the papers on top meet. Open these edges to the OUTSIDE left and right edges of the card, at the same time folding the outer edges of the card to the BACK. illustration A.
- Then open the MIDDLE of the card to the OUTSIDE edges at the top and bottom of the card while folding these outer edges to the BACK of the card. illustration B & C.
- Repeat steps 3 & 4 to get back to the beginning position of the card. The top pieces should meet in a vertical seam.
- Now decorate your card! CAUTION: Be careful to keep the same side of the card oriented towards you when decorating. If during decorating, you somehow flip the card over before returning to the beginning position, your decorations will be mixed up.



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Jug Masks

Materials: Plastic one gallon jug (clean) Glue/paper strips for machie' tempera paint/brushes/water Toilet paper rolls

*Miscellaneous odd and ends

Tools: Pointed scissors Glue

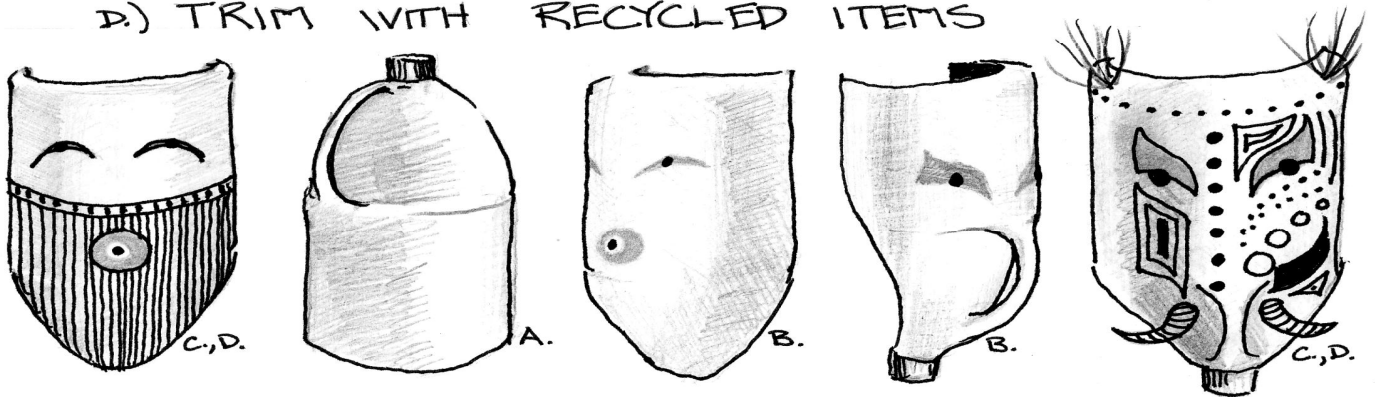
(teacher only..craft knife to start eyes)

Here's How:

1. Look at the jug and decide where to cut. A gallon jug will make two masks. Cut using pointed scissors. Cut the eye shapes out. Decide if toilet paper roll is to be cut and used for eyes, mouth etc.. Tape onto mask.
2. Using diluted white glue and water, place newspaper strips on mask and machie'. Let dry overnight.
3. Paint mask with temperas. Let dry.
4. Using recycled items i.e. shredded paper, foam, felt, fake leather, rice, and beans, decorate your mask using your 'unit' as a guide. i.e. Indian or African.

*Masks have been around since the cave man era.
Masks allow us to become someone or something else.
Sometimes they are used as part of
ceremonies and sometimes they are just used for fun.

- A.) CUT JUG INTO TWO MASKS.
B.) CUT PUKAS FOR EYES.
C.) COVER WITH PAPIER-MÂCHÉ.
D.) TRIM WITH RECYCLED ITEMS



Woven Card

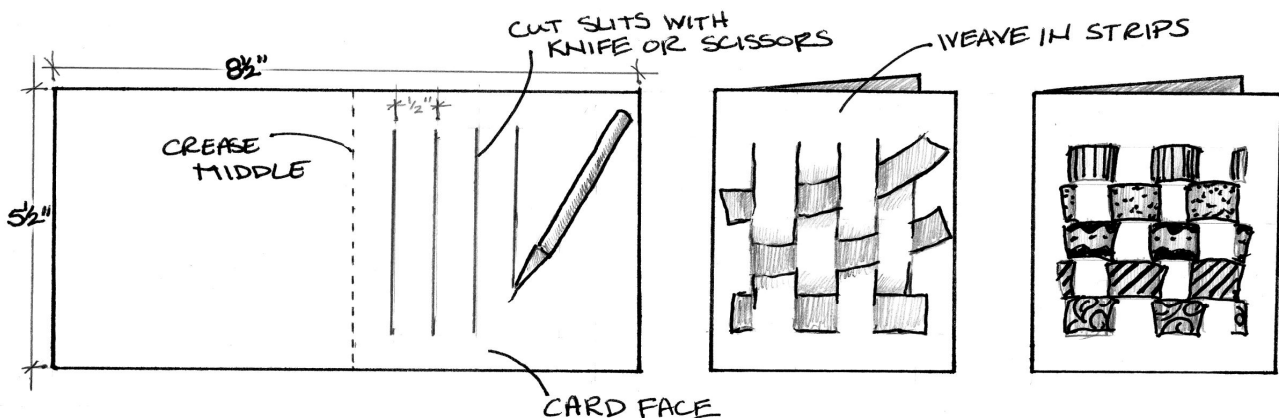
courtesy of: **The Altered Book Group**

Materials & Tools

- Card Stock Cut to 8.5x5.5 Or 4.5x11
- Scissors or x-ato knife
- Scraps
- Rubber Stamps & Pads optional
- Glue Stick

Process

- Cut stock to desired size
 - Make $\frac{1}{4}$ or $\frac{1}{2}$ in slices (cuts) vertically or horizontally on card.
 - Choose scraps you desire to weave into card.
 - Optional step 1: Rubber stamp card and scraps
 - Weave scraps in alternating under and over starting points.
 - Continue weaving until card slots are filled.
 - Optional Step 2: To get a totally woven look your might want to weave in the opposite direction.
 - Optional Step 3: add on embellishments
 - Optional Step 4: Tie or glue loose ends depending on materials used.
- **Scraps:** Newspaper, telephone books, ribbon, material, wire, branches, greeting cards, magazines and calendars
 - **Embellishments:** jewels, leaves, buttons, bows, stickers, puzzle pieces, game pieces, bottle caps, cork, and anything that suits your mood.



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"DRUM BEATS"

Materials: Cardboard tubes

14 wooden sticks

Assorted Leather/Nylon scraps

Miscellaneous odd and ends

Tools: Rubber Band

Glue

Scissors

Here's How:

1. Place a rubber band around cardboard to act as "another hand".

2. Apply glue to stick and place on cardboard tube under rubber band one at a time until all sticks have been glued on.

3. Place nylon or leather scraps over the cardboard opening. Use a rubber band to hold in place.

4. Tie with a strip of nylon/leather to secure.

5. Decorate with recycled odd and ends.

*Music was included in all ceremonies and storytelling by the Plains Indians. Singing and dancing was done to the beat of the drum, which carried the rhythm of the dance.



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Running on the Edge

T-Shirt Re-make

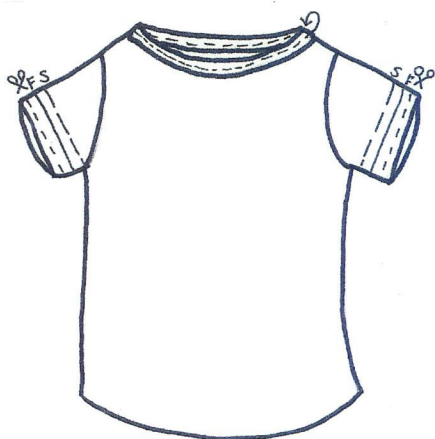
Turn an old T-shirt into a one-of-a-kind garment with just a few simple steps.

Supplies

T-shirt needing modification
embroidery floss in contrasting color
thread to match T-shirt
seed beads, size 8/0 or 11/0 (for alternative T-shirt)

Tools

fabric scissors
sewing needle
pins
fine point washable fabric pen
measuring tape



1. Along the neckline ribbing seam line, use a measuring tape and mark $\frac{1}{4}$ " intervals with a fabric pen.
2. Fold back the ribbing in half or more. Pin and baste, if necessary.
3. With 3 strands of contrasting embroidery floss, sew $\frac{1}{4}$ " long running stitches along the ribbing line, using the dots as guides, to complete the neckline embellishment.
4. Pin each sleeve flat. Decide how many inches to shorten the sleeves. For example, this is the procedure if you want to shorten the sleeves by 2". From the edge of the sleeve, mark $1\frac{1}{2}$ " for the cut line, 2" for the fold line, $2\frac{1}{4}$ " for the running stitch line.
5. Along the stitch line, mark $\frac{1}{4}$ " intervals.
6. Cut sleeves along the cut line. Fold under along the fold line and pin. Baste, if necessary.
7. Sew running stitches with 3 strands of embroidery floss, using the $\frac{1}{4}$ " dots as guides.
8. Remove basting stitches. Your T-shirt redesign is complete.

Alternative T-shirt redesign using seed beads (replace the steps above with those below)

1. Along the neckline ribbing seam line, use a measuring tape and mark $\frac{1}{2}$ " intervals with a fabric pen.
3. With 2 strands of sewing thread, sew seed beads at each $\frac{1}{2}$ " dot.
5. Along the stitch line, mark $\frac{1}{2}$ " intervals.
7. Sew seed beads at each $\frac{1}{2}$ " dot.

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Please visit The Green House booth for more reuse/recycling ideas!

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COOKIE CUTTER GIFT TAGS

Easily make your own seasonal and all-occasion gift tags, using readily available supplies and tools.

Supplies and tools

cookie cutters

assorted index-weight scraps of cardstock

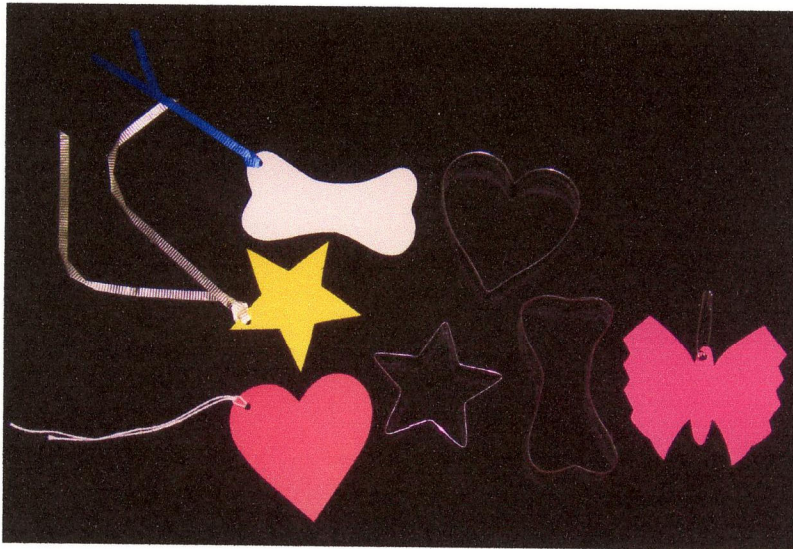
pencil

scissors

1-hole paper punch

scrap yarn, string, narrow ribbons

1. Gather scraps of cardstock from covers of workbooks, brochures, coloring books, etc.
2. Center a cookie cutter on a piece of cardstock. Trace around it with a pencil.
3. Cut out the shape.
4. Punch a hole in an appropriate spot, either at the top or left side of the shape.
5. Cut a 6" piece of yarn, string, or ribbon. Fold in half. Thread the folded end through the hole punched in the shape, to create a loop. Pull the 2 open ends through the loop.
6. Use your gift tag to tie to gifts or to write short notes.
7. With a safety pin, your cutout can also double as a name tag.



This project is from the workshop series, "Found Notecards." Please visit The Green House booth for more ideas!

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Artist Trading Cards

ARTIST TRADING CARDS (ATC's) are miniature works of art created on 2.5" X 3.5" card stock or playing cards.

They are also called POCKET ART, MINITURE ART, and ART IN YOUR POCKET. They are originals, small editions and self-produced. Anybody can produce them.

Materials: 8.5" X 11" cardstock or other stiff recyclable material

Decorative recyclable paper: Pages from books & periodicals,
photos, maps, other documents.

Found Objects (or Ephemera)

Rubber stamps (optional)

Dye or Pigment Inks (optional)

Pencils & Pens

Glue Stick or Double Stick Tape

Decorative fibers & ribbons (optional)

E6000 Glue or other preferred dimensional adhesive

Decorative Fibers & Ribbons (optional)

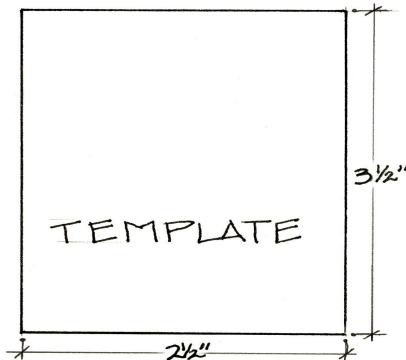
Dorland's Wax (optional)

Instructions:

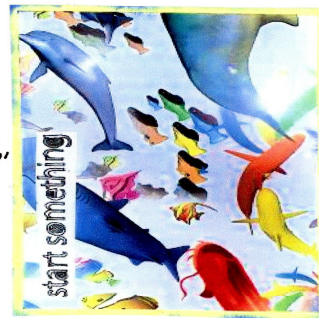
1. Cut your material into rectangles measuring 2.5" X 3.5". Follow the template. You can cut this material up before or after decorating it, for different effects. These will be the base pieces of your ATC's. You'll attach any dimensional elements to these bases later. You can use almost anything: Old playing cards, postcards, junk mail, used notepad cardboard, old manila folders, drink coasters, empty cereal boxes, index cards, old cloths cloth, old pictures & magazines, clothes tags, or just about anything else you can imagine! Embellish your ATC's with paint, ink, dental floss, old buttons, clean food wrappers, charms, foil, ribbon, sequins, and punches.
2. Layer the ephemera on your base piece & try out different arrangements. You can also tear, cut, soak, and burn the cards. When you get an arrangement you like, secure the elements to the base with a glue stick, some double stick tape, or a dimensional adhesive. Note: The usual size of an ATC is 2.5" X 3.5", but you can make them as big or small as you like.
3. When your card is done, you can either: leave it as is; seal it with a spray sealer use a water-based polyurethane brushed on with a foam brush; or use a wax called Dorland's Wax applied with your finger. Be sure to give any sealant enough time to dry before touching the card. The last step in making an ATC is to sign your card on the back. It is now a custom work of art signed by you! Now are you done.



EXAMPLE



TEMPLATE



EXAMPLE

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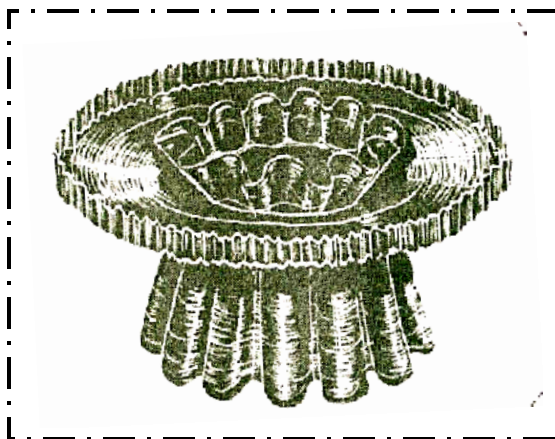
RECYCLED 78 RECORDS LAZY SUSAN

MATERIALS

1 baking sheet
Aluminum foil
2 (12-inch) LP records
1 empty tin can (4 inches high and no more than
3 1/2 inches in diameter)
Heatproof gloves or oven mitts
1 (9-inch) pie pan
1 (6-millimeter) bolt, nut and washer set (available at hardware stores)
1 small ovenproof bowl
1(45-rpm) record
MAKES 1 LAZY SUSAN

INSTRUCTIONS

1. To make the base of the lazy Susan, follow the softening instructions for the Ruffled Bowl but use one of the 12-inch records and the tin can to form a deep, narrow bowl. Remember to wear the heatproof gloves.
2. Soften the second 12-inch record, and mold it in the pie pan so it stays mostly flat and turns up only at the outer edges. This will look more like a tray than a bowl.
3. When the two pieces are cool, attach them together as follows. With the pie pan record right side up (open side up) insert the bolt down through the records hole. Place the washer on the bolt (on the bottom side of the bowl.) 1 Flip the tin can bowl upside down (open. side down) to form the base of the lazy Susan Put the bolt through the hole in the tin can record and attach the nut to the end of the bolt (inside the tin can record) The two records are now connected, with the washer between them so that the lazy Susan can spin.
4. If you'd like, create a small nut dish with the 45 rpm record to place on top of the lazy Susan.



Makes 1 Lazy Susan

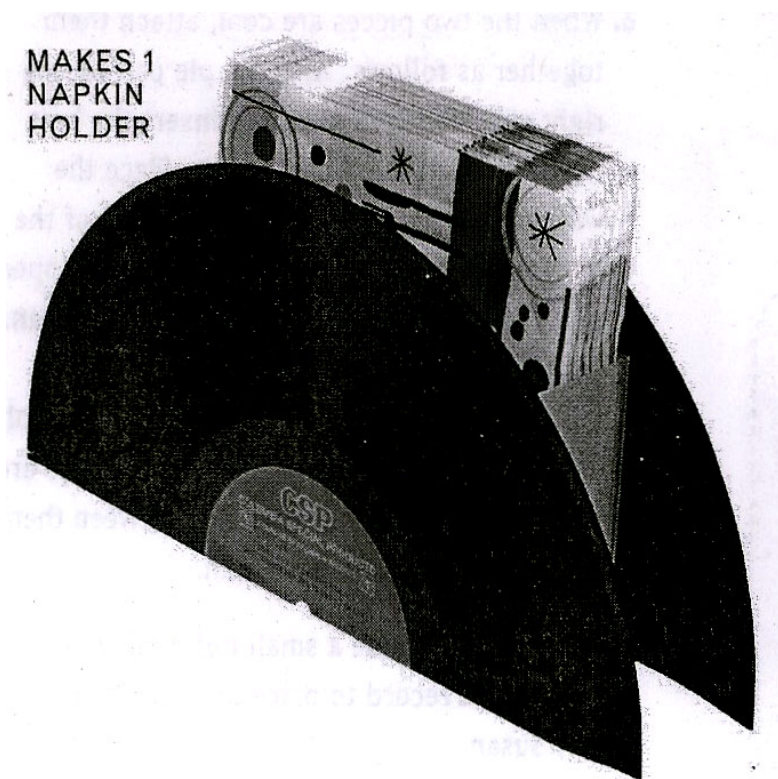
RECYCLED 78 RECORDS NAPKIN HOLDER

MATERIALS:

- 1 (12 inch) LP record
- Cutting mat or cutting board
- Metal ruler
- Utility knife, or box cutter
- Safety goggles
- Sandpaper
- Hot glue gun
- 1 plastic napkin holder, or a small cardboard box big enough to hold napkins

INSTRUCTIONS:

1. Place the record on the cutting mat, With the metal ruler and the utility knife, carefully score the record right down the middle (the diameter) a few times from one edge to the other. You don't have to make a very deep cut, but the more you score, the easier time you'll have.
2. Put on the safety goggles, and snap the record in half at the line you scored. it should break cleanly, but safety goggles will protect you just in case small pieces do fly off.
3. Use the sandpaper to smooth the edges and corners of the record
4. Using a hot glue gun, glue one half of the record (straight edge down) to each side of the plastic napkin holder, and allow the glue to dry.



Napkin Holder

Cover a box of suitable size with decorative paper.

Break a record in half by scoring it with knife along the center line, then striking sharply along a table edge.

Spray with metallic paint and glue the halves to the sides of the box.

RECYCLED 78 RECORDS RUFFLED BOWL AND NUT DISH

MATERIALS:

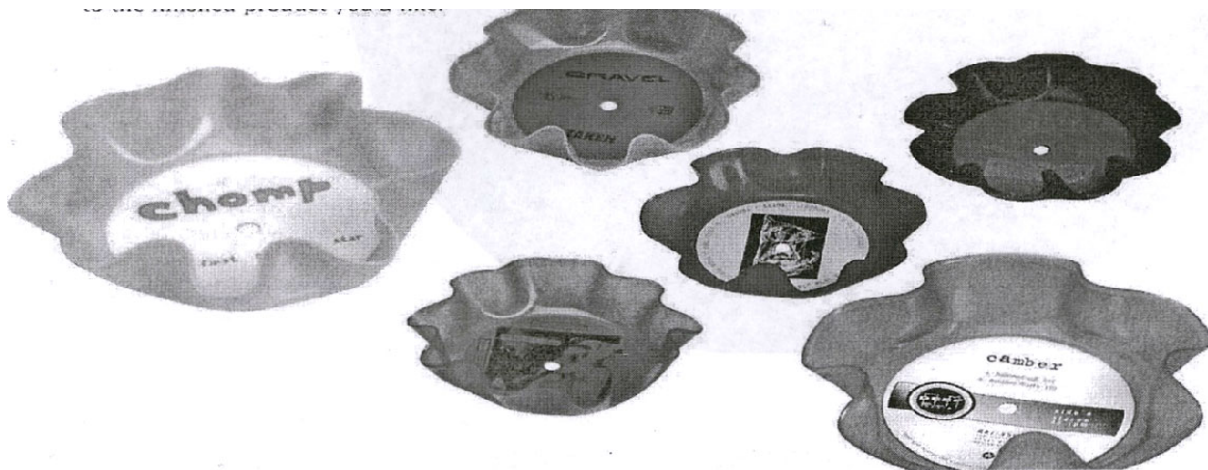
Baking sheet
Aluminum foil
Ovenproof bowl (slightly larger in diameter than LP record)
1 (12-inch) LP record (for ruffled bowl)
Heatproof gloves or oven mitts
1 (45-rpm) record (for nut dish)
1 metal bowl (slightly smaller in diameter than 45 rpm record: or nut dish)
MAKES 1 RUFFLED BOWL AND 1 NUT DISH

INSTRUCTIONS FOR THE NUT DISH:

You can make individual snack dishes and trinket bowls by following the directions for the Ruffled Bowl using 45 rpm records instead. Use a smaller metal bowl that's closer in size to the finished product you'd like.

INSTRUCTIONS FOR THE RUFFLED BOWL:

Preheat the oven to 350 degrees
Line the baking sheet with the aluminum foil.
Set the ovenproof bowl right side up on the baking sheet, and center the LP record on top of the bowl.
Place the baking sheet in the oven, and allow the record to heat just until it is pliable, about 2 to 3 minutes or when the record just begins to sink into the bowl a bit. Be careful not to keep the record in the oven for more than a few minutes; It should be heated only enough to soften it slightly.
Wearing the heatproof gloves, remove the baking sheet from the oven and slowly push the center of the record down into the bowl. Ruffles will form in the record as you do this, creating a bowl out of the record itself. It's tricky to get the ruffles completely even in size and symmetrical, but the more you make, the better you'll get at it. Luckily, uneven ruffles too just as charming- Note: The record will harden quickly as it cools if it hardens too much while you are working on it. or if you want to change the shape, just put it back into the oven for a few more minutes to soften again.



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RECYCLED 78 RECORDS RECORD CLOCK

Record Clock

MATERIALS

1 clock kit (available at craft and woodworking supply stores)

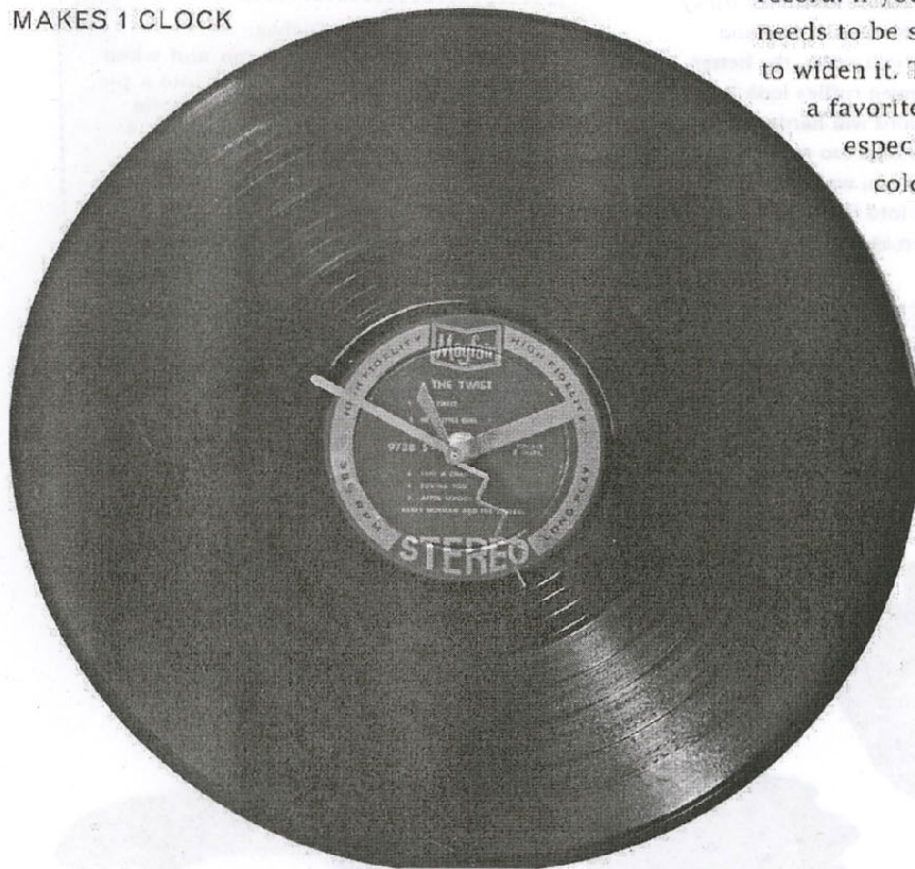
1 (12-inch) LP record

Electric drill (see page 4), if necessary

MAKES 1 CLOCK

INSTRUCTIONS

1. Clock kits come with everything you need to make a clock except the face. Follow the easy kit directions to snap the clock parts together.
2. Fit the clock mechanism into the center of the record. If you find that the hole in the record needs to be slightly larger, use the electric drill to widen it. This is a great way to immortalize a favorite album or favorite single. It looks especially cool if you use an LP made of colored vinyl.



Soup Can Lantern

This project is a great way to recycle a can that might end up in the trash. This makes a fun and safe way for kids to carry candles using sticks easily found in your backyard.

Materials: Medium-large tin can (large enough to fit a small candle in)
Towel
Permanent marker
Hammer
Assorted sizes of nails
Screw-in hook
Strawberry Guava, bamboo or other stick approximately 20" long
(or wooden dowel)
Thin wire for hanging can
Votive candle

Here's How

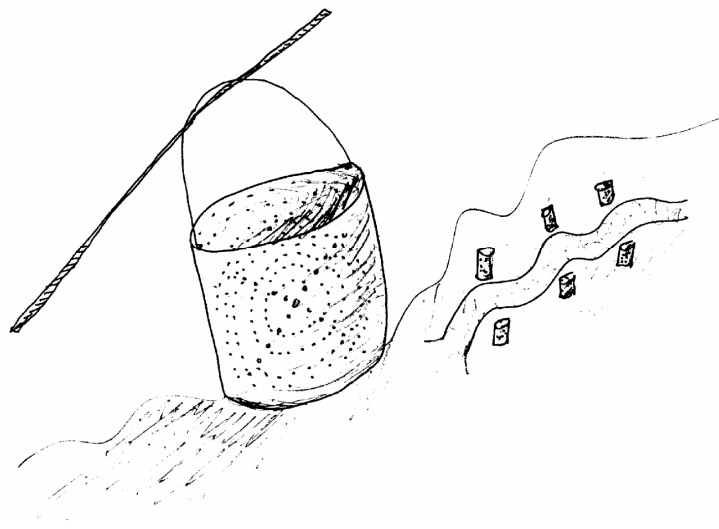
Using the permanent marker, draw a pattern on the outside of the can for the lantern holes. Fill the can with water and freeze until ice is solid. The ice will keep the can firm while you hammer holes in the sides. When ice is solid, lay the can on its side on a towel. Using the nails and hammer, pound holes into the can following the design you drew. Also, punch two holes for the hanging wire at the top edges of the can, opposite to each other.

Remove the ice from inside the can by chipping it out, or wait for the ice to melt. BE CAREFUL! The inside edges will be sharp from the holes punched in.

Screw the hook into one edge of your stick. Loop the thin wire through the holes at the top of the can to attach hanging wire.

Put a votive candle in the can and light it. Hang the wire on the hook of your stick and you've got a great hanging lantern!

TIP Use it without the stick as a votive candle holder to light your garden path or even as a centerpiece with an arrangement of flowers.



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Discover Recycling Fair September 2007

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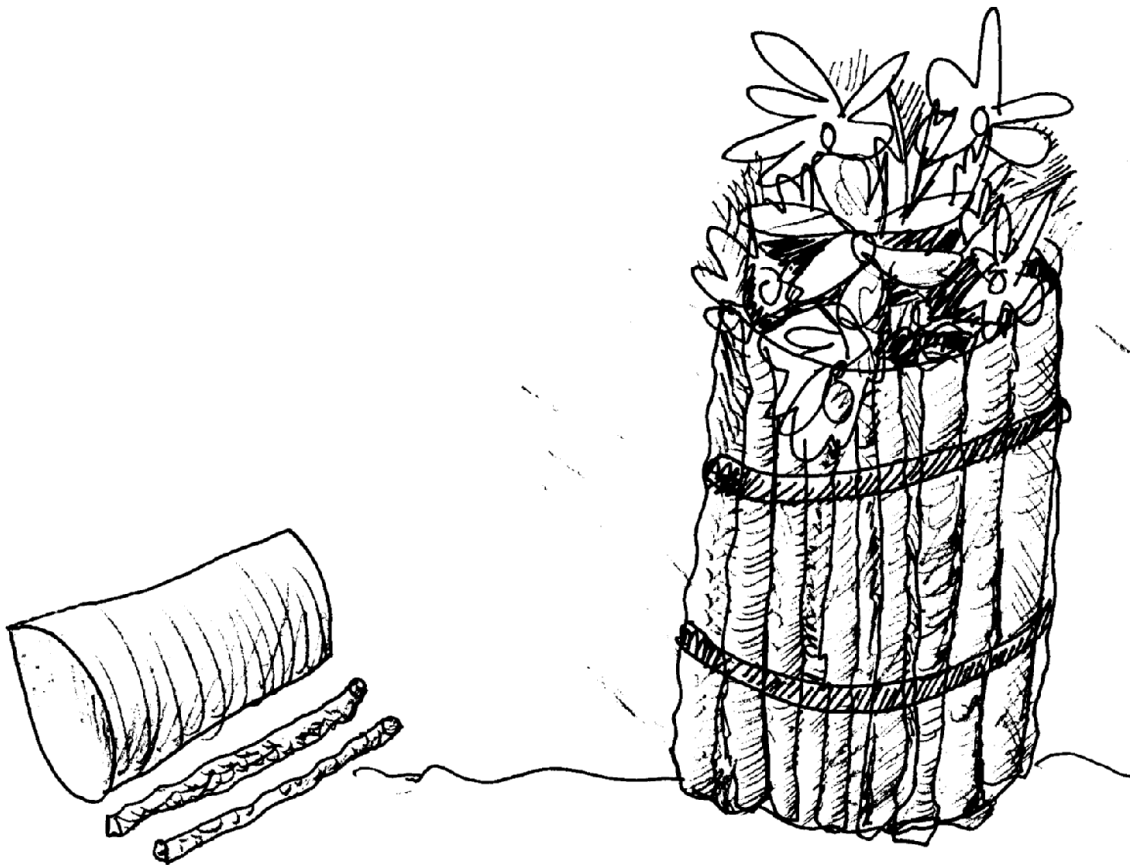
Twig Vase

A project full of natural materials for kids and adults of all ages.

Materials: Twigs—we have so many wonderful possibilities in Hawaii
2 rubber bands
Hot Glue Gun
Empty jar or can

Here's How

Cut or break twigs to about the same length as the can. Put 2 rubber bands around the can. Pulling out the rubber bands, insert the twigs vertically along the side of the can. Repeat until twigs cover the outside of the can. Use a glue gun under twigs to secure in place on can. You can further decorate with recycled toy bugs or artificial or dried flowers.



Book Jackets

It's never easy giving up a favorite blanket or special item of clothing that no longer fits. However, this project might help lengthen the life span of the treasured item.

Materials: Old piece of fabric, shirt or jacket
Scissors
Measuring tape
Hot Glue Gun
Buttons and assorted patches

Here's How

Measure the book that you will be covering. To find the width, measure from the right edge from the book's closed cover, around the spine and across the back. Then add an additional 3 inches for each flap.

Depending on the type of fabric being used, the height may be the same as the book. If the fabric you are using will fray, add an additional 1-2 inches per side to fold or sew a hem to ensure a clean edge.

Spread the cloth right side down on a flat area and center the book on it. Fold the right flap around the book's back cover. Glue the corners of the flap to the top and bottom edges of the jacket. Do the same for the left side after pulling snug for a secure fit. Glue top and bottom edges as before.

You can add colorful buttons, monograms, patches or an additional pocket.



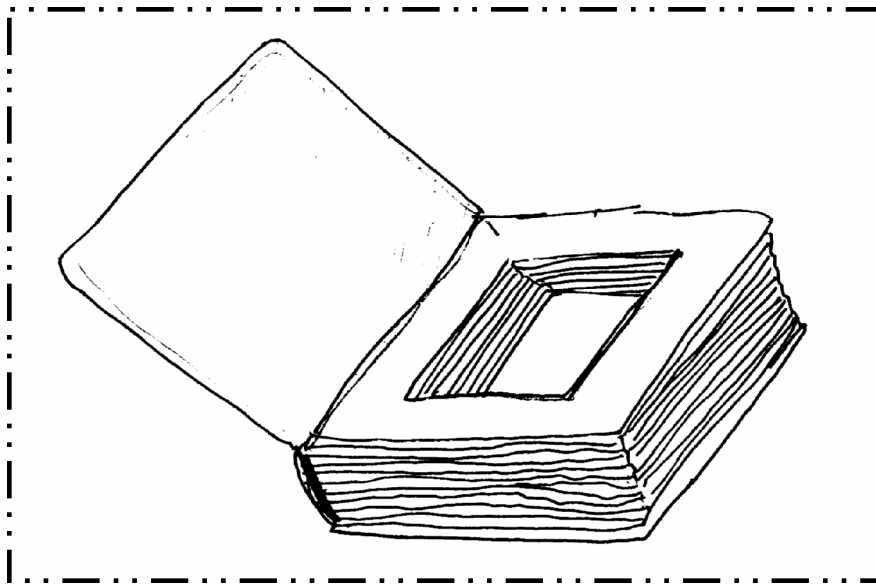
SECRET SAFE

Materials:

- Old hardcover book
- Utility knife
- Ruler
- Glue
- Paint brush
- Pencil

Here's How

Use an cool hardcover book that no one wants, approximately 175-250 pages long. Turn to the first page of the book. Using the pencil and ruler, mark 1.5" from all four sides of the page. Connect the marks with straight lines using the ruler. Using the ruler as a guide, take a sharp utility knife and cut out the rectangular shape within the border you drew. Repeat until you have cut through the entire book, ensuring not to cut through the back cover. Be patient, try not to cut too many pages at once or they may rip. Once done, you will have a rectangle shaped void inside the book. Using the paint brush, apply glue to the four walls that line the empty space. This will keep the pages together. Be sure to glue the last page to the back cover. Let dry. Now you can store your treasures in plain sight. The book can sit on a bookshelf or a table and no on will know it's a safe! It can also be used as a container for an art piece or a surprise photo album.



Recycled Pocket Purses

Materials:

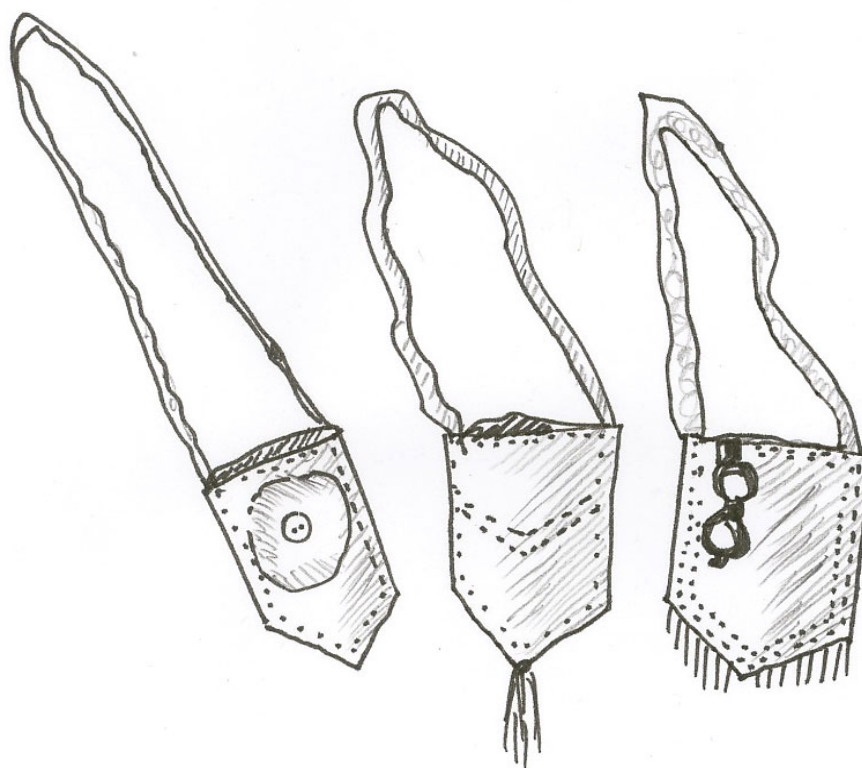
Old pair blue jeans
Scissors
Needle and thread
Ribbon, belt or rope about 1 yard long-for strap
Embellishments– patches, fabric paint, embroidery
thread, beads, buttons
Velcro for closure

Here's How

Using a pair of scissors, cut out a pocket from a old pair of jeans, making sure there are no holes in the pocket. Do not cut through the seams of the pocket.

Carefully using needle and thread, sew the fabric you have chosen for the strap to the sides of the pocket. You'll want the strap to be about a yard in length, but adjust it to fit the height of the user. You can also make a handbag by using a piece of ribbon or rope that is thicker and shorter. Add some Velcro to opposing sides to keep bag closed.

Use the outside of the purse/pocket as your art space! Add a variety of decorative embellishments to create a custom made purse. Found items in your junk drawers, shells from the beach or even just a little paint can create a special piece of wearable art.



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